



Personal Information

Name – **Cristian VASILE**

Phone (+4)021 212 53 37

E-mail – cristivasile2002 at yahoo.com;

ORCID 0000-0002-7386-2969

<https://orcid.org/my-orcid?orcid=0000-0002-7386-2969>

Nationality – Romanian

Birthdate – 02/03/1976

Gender – Male

Employment/ Occupational Field: **Research**

Work experience:

Dates

Occupation or position held

Main activities and responsibilities

Name and address of employer

Type of business or sector

Historical research

2000–present

Researcher; Nicolae Iorga Institute of History, Romanian Academy; B-dul Aviatorilor 1/1
Aviatorilor Blvd,

Sector 1, Bucharest

Historical research, <https://iini.ro/>

2014–present: Senior Researcher

Scientific research

Nicolae Iorga History Institute, Romanian Academy; 1 Aviatorilor Blvd,

Sector 1, Bucharest

Historical research

2011–2012: Scientific Director

Managing scientific activities and organizing archival fonds and library collections

The Institute for the Investigation of Communist Crimes and the Memory of Romanian Exile

(IICCMER), 13-19 Alecu Russo Str., Sector 2, Bucharest, <https://www.iiccmr.ro/>

2008–present

Contemporary History series co-editor

Humanitas Publishing House, Bucharest, Piata Presei Libere 1, sector 1, Bucharest

Publishing, <https://humanitas.ro/humanitas/colectii>

2007–2009

Coordinator of the Advisory Presidential Commission for the Analysis of the Communist
Dictatorship in Romania

Presidential Administration; Bucharest, B-dul Geniului nr. 1-3, www.presidency.ro

Research, transitional justice

2006-2007:

Scientific Secretary

Corresponding Member of the Austrian Academy of Sciences (ÖAW - Österreichische Akademie der Wissenschaften, Department of Philosophy and History)

Truth Commission, editing Final Report

Presidential Commission for the Analysis of the Communist Dictatorship in Romania (PCACDR/CPADCR), Romanian Presidency; Bucharest, B-dul Geniului nr. 1-3, www.presidency.ro

Research, transitional justice

August–December 1999:

Editor of the "22" magazine (*Revista 22*); responsible for the history section; Revista 22, Bucharest, Calea Victoriei no. 120, www.revista22.ro

Cultural journalism

1998–1999

- History teacher in pre-university educational system

The Elementary School no. 197, Bucharest

[https://www.scoala197.ro/](http://www.scoala197.ro/)

Education and training

Dates

Title of qualification awarded

Principal subjects/occupational skills covered

Name and type of organization providing education and training

2019

Habilitation (*Dr. habil.*) – Certificate as PhD advisor in the field of History (2019).

2000–2004

PhD (2004)

History (dissertation on the relationship between Church and State in the early years of communism in Romania)

Department of History, University of Bucharest

Bulevardul Regina Elisabeta 5, Bucureşti 030167, (004)021.305.37.08;

[https://istorie.unibuc.ro/facultate/](http://istorie.unibuc.ro/facultate/)

1998–2002

BA

Political Science

Department of Political Science, University of Bucharest

Bulevardul Mihail Kogălniceanu 36-46, Bucureşti; tel. (+40) 021310.08.94,

[https://fsp.unibuc.ro/](http://fsp.unibuc.ro/)

1998–1999
MA
History
Department of History, University of Bucharest

1994–1998:
BA
History
Department of History, University of Bucharest

Personal skills and competences

Mother tongue(s) – Romanian

Other language(s)

English

French

	Understanding Listening	Speaking Reading	Writing Spoken interaction	Spoken production
English	C1	C1	C1	B2
French	B2	B2	B2	B2

Social skills and competences

Capacity to quickly adjust to new environments and situations, ability to work in ethnic and culturally diverse teams. Good communicator, open personality

Organisational skills and competences Administrative and organizational skills team work

Technical skills and competences Experience as book and text editor obtained as member in the editing board of several academic journals and heading 2006 truth commission (Presidential Commission for the Analysis of the Communist Dictatorship in Romania)

Computer skills and competences Using Microsoft word, internet navigation

Other skills and competences Journalism, editor, academic consulting;
Driver's License – B Category

Membership in Professional Organizations

Austrian Academy of Sciences/Österreichische Akademie der Wissenschaften (ÖAW) (Since 2023) <https://www.oeaw.ac.at/en/m/vasile-mihai-cristian>

Society for Romanian Studies

Society of Historical Sciences from Romania (Societatea de Științe Istorice din România/SSIR)

Romanian Society for the History of Mass Media (ARIP - Asociatia Romana de Istorie a Presei), 2011-2016

Association for Slavic, East European, and Eurasian Studies (ASEEES) (2015-2019)

Association for the Study of Nationalities (ASN) 2018

Membership in Editorial Boards

Revista Istorică, Editorial Board Member (2006–Present)

Studii și Materiale de Istorie Contemporană, Deputy Editor-in-Chief (2020–Present) and Editorial Board Member (2002–Present)

History of Communism in Europe, Editorial Board Member and Coordinator (2011–2012)

Revista Arhivelor/Archives Review, member of the International Advisory Board

Anuarul Institutului de Investigare a Crimelor Comunismului și Memoria Exilului Românesc (The Yearbook of the Institute for the Investigation of the Crimes of Communism and the Memory of the Romanian Exile), Member of the Scientific Council

Muzeul Național (National Museum, the Journal of the National History Museum of Romania), Member of the Scientific Committee

Library and Archive Experience:

Library of Congress, Washington DC (2009)

Woodrow Wilson International Center for Scholars' Library (2009)

National Archives and Records Administration, College Park, USA (2009)

Romanian National Archives, 2000–Present

National Council for the Study of Securitate Archives, 2002–Present

Romanian Foreign Ministry Archives, 2003–Present

Grants, Academic Research Experience

Member of the research team – GAR (Granturile Academiei Române) Project - *Identity dilemmas in socialist Romania. The Young Generation Between Ideological Standards and the Temptation of the West in the 1970s* (Project Director: Dr. Mioara Anton), DIL-ID-SOC; Grant financed by the Romanian Academy), 2020–2022.

Project Director; *Fragmented Modernities: Intellectual Elites and Historical Transformation in Contemporary Romania*, 2015–2017; grant of the Romanian National Authority for Scientific Research and Innovation, CNCS – UEFISCDI, project number PN-II-RU-TE-2014-4-2922.

<http://old.uefiscdi.ro/userfiles/file/PN%20II%20PCE%20Competitia%202012/Rezultate%20finale%20PCE/PCE%202012%20Stiinte%20Umaniste%20finale.pdf>

Member of the research team – Project “Film and propaganda. Aspects of the cinematic ideological front in the socio-cultural revolution of Romanian communism/Film și propaganda. Ipoteze ale frontului cinematografic în revoluția socio-culturală a comunismului românesc,” CNCSIS code: 1457 http://www.cnccs.ro/PNCDI%20II/Idei/2008/Exploratorie/Prop_finantare/Proiecte_propuse_spre_finantare_domeniul_12_3A.html, Project director: Cristian Preda (2008-2011)

Research Fellowship for young researchers granted by the Romanian Cultural Institute and Woodrow Wilson International Center for Scholars, Washington D.C., US, January–May 2009

Research Grant from the Romanian Academy - academic exchange with Czech Academy of Sciences, Prague, Czech Republic, September 2002.

Awards, prizes

The „Nicolae Iorga” Award, granted by the Romanian Society of Historical Sciences (SSIR/ Societatea de Științe Istorice din România) in August 2025 for works published in 2024: Cristian Vasile, *An Ivory Tower in Communism? The Humanities Institutes of the Romanian Academy in Gheorghiu-Dej's Romania*, Corint Publishing House, Bucharest, 2024; <https://ssir.ro/premiile-ssir-2025-pe-anul-2024/>)

The "Nicolae Bălcescu" Award of the Romanian Academy (2013) for the work entitled Communist Cultural Policies during the Gheorghiu-Dej Regime, Bucharest, Humanitas Publishing House, 2011, 341 p.

Presentations delivered at international conferences:

Cristian Vasile, *The Roman Catholic Church and the Post-Communist Transitional Justice in Romania*, paper delivered on April 10, 2025, at the international conference entitled "Church of Empire: Challenges to Secularism and Nation Building Since 1780 in Central Eastern Europe," organized under the aegis of the George Emil Palade University of Medicine, Pharmacy, Science, and Technology, as part of the European Research Council (ERC) Sovereignty and the "Gheorghe Șincai" Institute for Social and Human Research, Romanian Academy; Târgu Mureș, April 9–11, 2025. (<https://sovereignty.abtk.hu/2025/04/05/conference-in-targu-mures-on-april-10/>).

Cristian Vasile, *Amelia Pavel's Memoirs: the Witness and her moments of silence*, paper presented on May 31, 2025 (Panel “Strategic Silences in Women's Life Writing. Post-Communist Testimonies, Self-Censorship and Revising Public Image”) at the International Conference of the Society for Romanian Studies/SRS, with the theme “Voices and Silences: 50 years of the Society for Romanian Studies”, organized by SRS in collaboration with Babeș-Bolyai University, Cluj Napoca/Faculty of European Studies, May 29-31, 2025. (<https://srstudies.org/2025-conference/>).

Cristian Vasile, *The Romanian Orthodox Church During the Cold War: The Specificity of the Romanian Case* – paper presented on September 18, 2025, in Skopje, North Macedonia, at the Congress of the International Association for Southeast European Studies

(AIESEE), hosted by the Macedonian Academy of Sciences. (<https://www.aisseco.org/congress-of-south-east-european-studies/>)

Translation in Socialist Romania, paper delivered at the international conference of the History and Translation Network (“History – Translation – Politics”), organized by University of Graz, Department of Translation Studies (13 September 2024).

Translations and the Ideological Censorship in communist Romania, Keynote lecture delivered at the international conference /Convegno internazionale “Italianistica bucurestina”/ *La traduzione nei regimi totalitari. Aspetti linguistici, letterari e storici/Translations under Totalitarian Regimes*, University of Bucharest; organized by the Faculty of Foreign Languages and Literatures (University of Bucharest) in collaboration with the Italian Institute of Culture in Bucharest, Accademia di Romania-Rome, Center for Comparative Linguistics and Cognitivism (23 September 2023).

The Friendship Societies and Romania’s Cultural Artistic Relations with Central Europe’s Countries, 1945-1948, paper delivered at the international conference *The State Socialist World Turned Global: Cultural Encounters During the Cold War*, organized at the Faculty of Political Sciences, University of Bucharest, within the grant awarded by the Ministry of Research, Innovation and Digitalization, CNCS-UEFISCDI, PN-III-P1-1.1-TE-2021-0649 (Transnational Encounters: Romania’s Cultural and Artistic Relations within the State-Socialist World, 1950s-1980s), 5 October 2023.

Mihai Ralea and Tudor Vianu, two Romanian university professors and diplomats under communism, paper delivered - online, via zoom - on March 3, 2023 at the international conference *Institutions of the Soviet Bloc and the Production of Culture: A Reassessment of the Totalitarianism Paradigm*, organized by the University of British Columbia – Okanagan Campus (Kelowna), Irving K. Barber Faculty of Arts and Social Sciences, Department of Economics, Philosophy, and Political Science, Canada.

Mihail Ralea and his fight against the pro-Nazi right-wing dictatorship in Romania, 1940-1944, paper delivered - online, via zoom - on 16 September 2022 at the Conference of the International Association of Labor History Institutions (IALHI, 52nd edition), General Theme – "The Struggle against Right-Wing Populist/Radical and Extreme Right-Wing Movements" (Event organized by IALHI together with the Schweizerisches Sozialarchiv in Zürich).

An Underground Survival in communist Romania: the Case of Greek Catholic Bishop Iuliu Hossu, paper delivered at the conference "The Secret Police and Study of Religions: Archives, Communities and Contested Memories in Central and Eastern Europe", organized by University College Cork with the support of the European Research Council (ERC), March 18, 2021. Via zoom.

Sociologist Mihai Ralea between Antifascism and Right-Wing Royal Dictatorship in Interwar Romania, paper delivered on November 12, 2021, at the "Anti-Fascism and Ethnic Minorities" conference, organized by Abo Akademi University, Turku - Finland, November 11-12, 2021. Via zoom.

A Friendship inside Romanian Academia under Stalinism: Mihai Ralea and Tudor Vianu, paper delivered on March 13, 2020, at the conference "The Cultural Institutions of the Soviet Bloc", organized at the University of British Columbia-Okanagan (Kelowna, Canada). Via zoom.

„The Catholic Hungarian Danger” and the communist offensive against the Greek Catholic Church in postwar Romania, 1945-1948, paper delivered at the international conference „The Mindszenty Trial in the Perspective of Seventy Years. Prelate Fates in East-Central Europe, Budapest, organized by NEB (Hungarian Committee of National Remembrance) in cooperation with Hungarian Academy of Sciences, 13 February 2019, Budapest.

Communist Romania’s Cultural Cold War: the Campaign against Cosmopolitanism and Zionism, paper delivered on 14 June 2019 at the Summer Convention of ASEES (Association for Slavic, East European, and Eurasian Studies), Zagreb, Croatia.

From „Proletarian Internationalism” to “National Stalinism”: Romanian Jewish Scholars and the Socialist Regime in Romania, 1948-65, paper delivered at the European Conference of the ASN (Association for the Study of Nationalities); panel titled „Jewish Intellectuals and Class-Politics in the Romanian Social Sciences: Dialectics of Identity during the Early Socialist Period”, Graz (Austria), coorganized by the Universitatea Karl Franzens (Graz); 6 July 2018.

The Policy of the Vatican towards the Greek Catholic Church in the Eastern Bloc until 1978, paper delivered at the international conference „The Pope Behind the Iron Curtain: The influence of the pontificate of John Paul II on the Churches of the Soviet Bloc”, organized by the Institute of National Remembrance (IPN) and NEB in cooperation with Jagiellonian University (Krakow); 9 October 2018.

Studying the Postwar History of the Religious Denominations in Romanian Archives after 1989, paper delivered at the international conference *Materialising Religion in the Secret Police Archive: Methodological, Ethical and Legal approaches to the Study of Religions in Secret Police Archives*, organized by ABTL (Historical Archives of the Hungarian State Security, Budapest) and European Research Council Project/Creative Agency and Religious Minorities: ‘Hidden Galleries’ in the Secret Police Archives in 20th Century Central and Eastern Europe, 11 September 2017.

Remembering Communism in Romania: The Role of Truth Commissions, paper delivered at the international conference „Between Apathy and Nostalgia: Public and Private Recollections of Communism in Contemporary Albania”, Tirana, Albania, organized by the University of Tirana, the Institute for Democracy, Media and Culture, and Konrad Adenauer Foundation; 17 November 2017.

Romanian Greek Catholic Church and the State: an Underground Existence during the Communist Regime, paper delivered at the international conference „Christians under totalitarian rule in southwestern Europe from 1945 to approximately 1960“, organized by Institut für Kirchen- und Kulturgeschichte der Deutschen in Ostmittel- und Südosteuropa e.V. (Tübingen) and Donauschwabisches Zentralmuseum (Ulm, Germany); August 3, 2017.

The Social Sciences and the academic research organization in communist Romania, 1948-53, paper delivered at the international conference of the Association for Slavic, East European, and Eurasian Studies – ASEES), panel titled "Renditions of modernity: Networks of expertise and political change in Romania since the XIXth century", Washington DC, November 18, 2016.

Modernity, modernization, and propaganda in communist Romania, paper delivered at the international conference „Comparative ways into competing versions of modernity in

East Central Europe: Professional trajectories, ideological reconversions and the politics of science”, organized by Institute for Advances Studies / Central European University, Institute for Political History and „Nicolae Iorga” Institute of History, Budapest, May 6, 2016.

The Presidential Commission for the Analysis of Communist Dictatorship and the Church History Writing – paper delivered at the international conference of the Society for Romanian Studies, Bucharest, University of Bucharest/Faculty of Political Science, June 18, 2015.

The Presidential Commission for the Analysis of the Communist Dictatorship: Memory and Transitional Justice, paper delivered at the international conference „After a Quarter of a Century (1989-2014). Victims, Memory and Justice”, organized by IICCMER and Konrad Adenauer Stiftung; November 14, 2014.

A Few Remarks on Legislative and Financial Situation of the Communist Educational Policies, 1953–65, paper delivered at the international conference „Higher Education in Socialist East-Central Europe. Economic Planning, Fields of Study, Human Capital Formation”, organized by University of Bucharest, Faculty of History; November 16, 2013.

The Orthodox Church and State in Romania: Experiences with Interference and Separation, paper delivered at the international conference Churches and State Authority/Violence in Central and Eastern Europe, organized by the Deutsche Gesellschaft für Osteuropakunde, German Association for East European Studies, and Imre Kertész Kolleg, Jena, December 7, 2012.

The Presidential Commission for the Analysis of the Communist Dictatorship in Romania: Scholarship and Public Memory, paper delivered at the international conference Remembrance, History and Justice: Coming to Terms with Traumatic Pasts in Democratic Societies, organized by Romanian Cultural Institute, University of Maryland, Woodrow Wilson International Center for Scholars and Georgetown University, November 2010, 12, Washington D.C.

Romanian Presidential Commission and the Access to the Archives of Communism, paper delivered at the international conference *Democracy after Totalitarianism Lessons learned after 20 Years*, Kishinev, Moldova. May 2010, 25, organized by Soros Foundation Moldova, Soros Foundation Romania and National Association of Young Historians – Moldova.

Communist Romania’s Cultural Cold War, 1947-1960, paper delivered at the Woodrow Wilson International Center for Scholars (WWICS), *History and Public Policy Program*, Washington D.C., USA; May 2009, 14.

1968 Romania: Intellectuals and the Failure of Reform, paper delivered at the International conference *Promises of 1968. Crisis, Illusions, and Utopia*, Washington D.C., November 2008, organized by Woodrow Wilson International Center for Scholars (WWICS) and Romanian Cultural Institute.

Le Rapport Final et ses critiques, paper delivered at the conference *Communisme en Roumanie: Le Bilan Officiel. Condamnation du régime communiste en Roumanie (1945-1989): Le Rapport Final de la Commission présidentielle pour l’analyse de la dictature*

communiste en Roumanie, organized by Romanian Cultural Institute (Paris) and Centre d'études et de recherches internationales, Sciences Po, June 2008, Paris.

Propaganda and Culture in Romania at the beginning of the Communist Regime, paper delivered at the International conference *Stalinism Revisited: The Establishment of Communist Regimes in East-Central Europe and the Dynamics of the Soviet Bloc*), Washington D.C., November 2007, organized by Woodrow Wilson International Center for Scholars and Romanian Cultural Institute.

Imposing Control and Mechanisms of Escape. Education in Communist Romania during the Stalinist Period, paper delivered at the Conference *New perspectives on Sovietisation and Modernity in Central and Eastern Europe 1945-1964*, organized by Central European University, CEU Pasts, Inc., Center for Historical Studies (Budapest) and European University Institute, Department of History and Civilization (Firenze), June 2005, Budapest.

The Catholic Elite in Romania during the Communist period, paper delivered at the Romanian Bulgarian Bilateral Commission on History, September 2005, Sofia, Bulgaria.

Authored Books:

Cristian Vasile, *Un cameleon și „virtuile” oportunismului. Mihai Ralea, o biografie politică*, [A Chameleon and the "Virtues" of Opportunism. Mihai Ralea: A Political Biography] Humanitas, București, 469 pag. ISBN 978-973-50-9000-5. (<https://humanitas.ro/assets/media/un-cameleon-si-virtutile-oportunismului.pdf>)

Cristian Vasile, *Viața intelectuală și artistică în primul deceniu al regimului Ceaușescu, 1965-1974*, [The Intellectual and Artistic Life in the First Decade of the Ceaușescu Regime, 1965–1974] Second Edition, Foreword by Vladimir Tismăneanu, Humanitas, București, 2025, 294 pag. ISBN: 978-973-50-9001-2. (<https://humanitas.ro/humanitas/carte/via%C5%A3a-intelectual%C4%83-%C5%9Fi-artistic%C4%83-%C3%AEn-primul-deceniu-al-regimului-ceau%C5%9Fescu-1965%E2%80%931974>)

Cristian Vasile, *Literatura și artele în România comunistă, 1948-1953*, [Literature and the Arts in Communist Romania, 1948–1953] Second edition, Foreword by Vladimir Tismăneanu, Ratio et revelatio, Oradea, 2025, ISBN 978-606-6657-30-8. *Un turn de fildeș în comunism? Institutele umaniste ale Academiei RPR în România lui Gheorghiu-Dej*, București, Editura Corint, 2024, 448 pag. (ISBN 9786060887393). (<https://www.ratioetrevelatio.com/carti/literatura-si-artele-in-romania-comunista-1948-1953-cristian-vasile/>)

Un turn de fildeș în comunism? Institutele umaniste ale Academiei RPR în România lui Gheorghiu-Dej [An Ivory Tower in Communism? Humanities Research Institutes of the People's Republic of Romania's Academy in Gheorghiu-Dej's Romania] Bucharest, Corint, 2024, Pp. 446. (ISBN 978-606-088-739-3).

Între Vatican și Kremlin. Biserica Greco-Catolică în timpul regimului comunist [Between Vatican and Kremlin. Greek Catholic Church under Communist regime], Bucharest, Curtea Veche Publishing, 2004. Pp. 381. Second Edition: Litera, 2023, Pp. 400 (ISBN 978-630-319-104-1).

Viața intelectuală și artistică în primul deceniu al regimului Ceaușescu, 1965–1974, [The Intellectual and Artistic Life During the first Decade of Ceausescu Regime, 1965–74] Bucharest, Editura Humanitas, Pp. 282 (ISBN: 978-973-50-4703-0).

Politicele culturale comuniste în timpul regimului Gheorghiu-Dej, [The communist cultural policies during Gheorghiu Dej's regime], Bucharest, Editura Humanitas, 2011, Pp. 341 (ISBN 978-973-50-3324-8).

Literatura și artele în România comunistă, 1948–1953, [Literature and the Arts in Communist Romania, 1948–1953], foreword by Vladimir Tismăneanu, Bucharest, Humanitas, 2010, Pp. 335 (ISBN 978-973-50-2773-5).

Biserica Ortodoxă Română în primul deceniu comunist, [The Romanian Orthodox Church in the first communist decade], Bucharest, Curtea Veche Publishing, 2005, Pp. 291 (ISBN 973-669-136-5)

Co-authored Books:

Vasile, Cristian, Tismăneanu, Vladimir, *Perfectul acrobat. Leonte Răutu, măștile răului*, Bucharest, Editura Humanitas, 2008, Pp. 463 (ISBN 978-973-50-2238-9)

Coedited Books:

Artiști și istorici de artă în detenția politică a regimurilor totalitare, [Artists and Art Historians in Political Detention of Totalitarian Regimes] vol. 1, (coedited with Cosmin Nasui, Luiza Barcan), Voluntari, Editura Postmodernism Museum, 2023, 208 p. (ISBN: 978-606-94719-8-2).

Tineri și tineret în România socialistă: Identitate, ideologie și dinamici socio-culturale, [Young People and Youth in Socialist Romania: Identity, Ideology and Socio-cultural Dynamics] (coedited with Mioara Anton, Bogdan C. Iacob), Târgoviște, Editura Cetatea de Scaun, 2022, Pp. 316 (ISBN 978-606-537-555-0).

Politicele umorului de extremă dreaptă și războiul imaginilor din România, [The Politics of Far-right Humor and the War of Images in Romania] (coedited with C. Nasui, A. Cioflâncă, D. Mărgărit et al.), Voluntari, Editura Postmodernism Museum, 2022, Pp. 316 (ISBN 978-606-94719-7-5).

Centenarul femeilor în arta românească, vol. 3, *Artiste uitate din România. Cercetări și studii despre contribuția femeilor la istoria artei românești*, [The Centennial of Women in Romanian art: Forgotten Women Artists from Romania. Research and Studies on the Contribution of Women to the History of Romanian Art] (coedited with C. Nasui et al.), Voluntari, Postmodernism Museum, 2021, Pp. 250 (ISBN 978-606-94719-6-8).

Cultura de masă în „Epoca de Aur”: *Cîntarea României și Cenaclul Flacăra*, [Mass Culture in Ceausescu's „Golden Age”]: *Cîntarea României/Singing Romania and Cenaclul Flacăra/Flacara Circle*] (coedited with C. Nasui et al.), Editura Postmodernism Museum, Voluntari, 2019, Pp. 368 ISBN 978-606-94719-3-7.

Erotism și sexualitate în „Epoca de Aur” [Eroticism and Sexuality During Ceausescu's „Golden Age”], Voluntari, Editura Postmodernism Museum, 2018, Pp. 240 ISBN 978-606-93751-9-8.

Centenarul femeilor din arta românească [The Centennial of the Women in Romanian arts], vol. 2, Voluntari, Editura Postmodernism Museum, 2018, Pp. 240 ISBN 978-606-94719-0-

6.

Centenarul femeilor din arta românească [The Centennial of the Women in Romanian Arts], Editura Postmodernism Museum, 2017, Pp. 240 ISBN: 978-606-93751-8-1.

Istoria Bisericii Greco-Catolice sub regimul comunist 1945-1989. Documente și mărturii, [The History of the Greek Catholic Church under Communist regime, 1945-1989. Documents and Testimonies], Jassy: Polirom, 2003, Pp. 216.

Raport Final [Final Report of the Commission for the Analysis of the Communist Regime in Romania], co-editor, with Vladimir Tismăneanu and Dorin Dobrincu), Bucharest: Humanitas, 2007, Pp. 879.

Studies, Articles, Book Chapters

(2011–Present)

Cristian Vasile, „Art and Ethnographic Museums and Art Collections in Postwar Romania: Between Historical Writing and Memory,” *Journal of Romanian Studies*, vol. 7, no. 1, 2025, pp. 51-75. <https://doi.org/10.3828/jrns.2025.4>

Cristian Vasile, „The State of Research on Political Transformation in Romania, 1989–1992,” *Institute of National Remembrance Review*, No. 6, 2024 [2025], pp. 113–129. <https://doi.org/10.48261/INRR240605>.

Cristian Vasile, „The Monuments of the Royal Family and the Romanian Historical Memory”, in Monica Ciobanu, Mihaela Șerban (eds), *Between the Memory and Post-Memory of Communism: Fluid Memories*, Routledge, London and New York, 2025, pp. 96-116. ISBN 978-1032559636. DOI10.4324/9781003433118-8

Cristian Vasile, „Translations and the ideological censorship in communist Romania,” in Aurora Firța Marin, Corina Anton, Anamaria Gebaila (editori), *La traduzione nei regimi totalitari. Aspetti linguistici, letterari e storici*, Aracne Editrice, Roma, 2025, pp. 137-152. ISBN: 979-12-218-2173-4 (<https://www.aracneeditrice.eu/it/pubblicazioni/la-traduzione-nei-regimi-totalitari-aurora-firta-corina-susana-anton-anamaria-gebaila-9791221821734.html>)

“Mihail Ralea as Anti-fascist and Defender of Ethnic Minorities in Interwar Romania,” Kasper Braskén, Anders Ahlbäck (eds.), *Anti-fascism and Ethnic Minorities: History and Memory in Central and Eastern Europe*, London and New York: Routledge, 2024, pp. 145-164. ISBN 978-1-032-49038-0.

“Romanian Greek Catholic Church and the State: an Underground Existence during the Communist Regime,” Rainer Bendel, Robert Pech (eds), *Christen und Totalitäre Herrschaft in den Ländern Ostmittel- und Südosteuropas von 1945 die 1960er Jahre*, Wien-Köln: Böhlau Verlag, 2023, pp. 311-321. ISBN 9-7834-12-527-488.

“Presidential Commission for the Analysis of the Communist Dictatorship in Romania, the Tismaneanu Commission/Comisia Prezidențială pentru Analiza Dictaturii Comuniste din România, Comisia Tismăneanu,” Lavinia Stan, Nadya Nedelsky (eds), *Encyclopedia of Transitional Justice*, second edition, Cambridge: Cambridge University Press, Volume 3, 2023, pp. 481-486. ISBN: 9781108678537.

“Mihail Ralea – ministru al Muncii în guvernele dictaturii regale (martie 1938 – iulie 1940),” *Studii și Materiale de Istorie Contemporană*, Vol. 22, 2023, pp. 70-97.

“Oameni de artă în detenția regimurilor totalitare: cazul Barbu Brezianu,” Cosmin Nasui (coord.), *Artiști și istorici de artă în detenția politică a regimurilor totalitare*, Voluntari: Postmodernism Museum, 2023, pp. 166-187.

“Scrisul istoric autohton și preocupările privitoare la trecutul recent al Bisericii Greco-Catolice,” *Între Vatican și Kremlin. Biserica Greco-Catolică în timpul regimului comunist*, ediția a II-a, București: Litera, 2023, pp. 309-336.

“Muzeele de istorie a PCR și memorializarea figurilor de comuniști persecuți sub regimurile politice de dinainte de 23 august 1944,” *Anuarul Institutului de Investigare a Crimelor Comunismului și Memoria Exilului Românesc*, Vol. 18, Iași: Polirom, 2023, pp. 163-190.

„Artă și politică în primii ani postbelici: câteva reflecții privitoare la planul comunist de reorganizare a muzeelor,” *Revista de artă și istoria artei*, Vol. 5, 2023, pp. 223-232.

“Biserica Română Unită cu Roma și ierarhii săi în câteva momente istorice: 1918, 1948, 2018-2019 și astăzi,” *Memoria. Revista gândirii arestate*, Vol. 125, No. 4/2023, pp. 25-29.

“Câteva considerații privind politicile culturale în România interbelică (1918-1941), în Revista istorică,” Vol. 33, No. 1-3, 2022, pp. 87-117.

“Tribulațiile lui Mihail Ralea sub regimul Antonescu, 1940-1944,” *Studii și Materiale de Istorie Contemporană*, Vol. 21, 2022, pp. 84-98.

Caricaturile extremei drepte românești – Cazul *Sfarmă Piatră*. Câteva considerații despre începuturile unei reviste fasciste, [Caricatures of the Romanian Extreme Right – The *Sfarmă Piatră* case: Some Considerations about the Beginnings of a Fascist Magazine] Cosmin Nasui (ed.), *Politicile umorului de extrema dreaptă și războiul imaginilor din România*, Voluntari: Postmodernism Museum, 2022, pp. 174-191.

“Celebrarea istoriografică și artistică a semicentenarului de la crearea PCR (mai 1921-mai 1971),” Cristina Petrescu, Dragoș Petrescu (coordonatori), *Comunismul în România. O sută de ani de controverse*, București: Pro Universitaria, 2022, pp. 67-104. ISBN 978-606-261506-2.

“Propaganda oficială comunistă și producția editorială pentru tineret sub regimul Ceaușescu, 1965-1989,” Mioara Anton, Bogdan Cristian Iacob, Cristian Vasile (eds), *Tineri și tineret în România socialistă: Identitate, ideologie și dinamici socio-culturale*, Târgoviște: Editura Cetatea de Scaun, 2022, pp. 78-102.

„Biografia și opera lui Henri H. Stahl reflectate în dosarul său de cadre,” *Transilvania*, No. 1-2, 2022, pp. 33-39.

“Biserica Română Unită și principalele transformări politice din România secolului XX. Câteva considerații privind relațiile dintre greco-catolici și ortodocși,” Marian Pătru (ed.), *Schimbări politice și atitudini ecclésiale. Studii de istorie a Bisericilor din România în secolul XX*, Cluj Napoca: Presa Universitară Clujeană, 2022, pp. 121-137. ISBN 978-606-37-1448-1.

“The Patriarchate, the Presidency and the secret police archives: Studying religions in post-communist Romania,” James Kapaló, Kinga Povedák (eds), *The Secret Police and the Religious Underground in Communist and Post-Communist Eastern Europe*, London and New York: Routledge-Taylor and Francis, 2022, pp. 275-288. ISBN 9-780-367-279.

“Religia în democrație. Bisericile din România în perioada postcomunistă,” Liliana

Corobca (ed), *Panorama postcomunismului în România*, Iași: Polirom, 2022, pp. 430-452. ISBN 978-973-46-9184-5.

“Albatros – A Publishing House for the Romanian Communist Youth, 1970-1989,” *History of Communism in Europe*, Nos. 10-11, 2021-2022, pp. 149-170.

“Nicolae Iorga, dictatura regală și componenta «de stânga» a regimului carlist (1938-1940),” *Revista istorică*, Vol. 32, No. 1-3, 2021, pp. 73-86.

The Greek Catholic Church: A Troubled Recent Past and a Painful Transitional Justice, în Lucian Turcescu and Lavinia Stan (editori), *Church Reckoning with Communism in Post-1989 Romania*, Lanham, MD: Lexington Books–Rowman & Littlefield, 2021, pp. 115-135. ISBN 978-1-4985-8027-4.

“«The Catholic Hungarian Danger» and the Communist Offensive Against the Greek Catholic Church in Post-War Romania, 1945-1948,” András Fejérdy, Bernadett Wirthné Diera (editors), *The Trial of Cardinal József Mindszenty from the Perspective of Seventy Years: The Fate of Church Leaders in Central and Eastern Europe*, Città del Vaticano: Pontificio Comitato di Scienze Storiche–Libreria Editrice Vaticana, 2021, pp. 259-267. ISBN 978-88-266-0610-1.

“Ingerințe politice în viața Bisericii Ortodoxe în primii ani ai regimului comunist,” Miruna Tătaru-Cazaban (ed.), *Teologie și politică. De la Părinții Bisericii la Europa Unită*, Târgoviște: Cetatea de Scaun, 2021, pp. 189-197. ISBN 978-606-537-515-4.

“Campania de combatere a analfabetismului în România, comunistă. Câteva considerații,” Oana Năsui (ed.), *Noii industriași, creativii*, vol. 4, *Dreptul de autor. Dreptul și accesul la cultură. Profesii creative. Studii de caz. Cercetări*, Voluntari: Postmodernism Museum, 2021, pp. 156-164.

“Mihail Ralea și raportarea sa față de problematica relațiilor româno-sovietice,” Radu Tudorancea (ed.), *O vecinătate dificilă. Relațiile româno-ruse/sovietice, 1914-1965*, Târgoviște: Cetatea de Scaun, 2021, pp. 115-147.

“Câteva considerații despre lumea feminină a istoriografiei de artă. Cu o atenție specială asupra cazului Teodora Voinescu,” Cosmin Nasui (ed.), *Centenarul femeilor în artă românească*, Vol. 3, *Artiste uitate din România. Cercetări și studii despre contribuția femeilor la istoria artei românești*, Voluntari: Postmodernism Museum, 2021, pp. 232-250.

“The Orthodox Factor in the Foreign Policy of Post-Communist Romania,” Maria Toropova (ed.), *Rethinking the Religious Factor in Foreign Policy*, Wiesbaden, Springer Verlag, 2021, pp. 105-127. ISBN 978-3-658-33775-9.

“Patriarhul Teoctist și istoria ecclastică recentă. Un document din 1962,” *Studii și Materiale de Istorie Contemporană*, Vol. 20/2021, pp. 75-88.

“Book Discussion on Diana Mishkova, Beyond Balkanism: The Scholarly Making of a Region, *Routledge, London; New York, 2019, 282pp. ISBN 978-0-8153-7670-5*,” *East Central Europe*, Vol. 47, No. 2-3, 2020, pp. 395-409. (with Lucija Balikić).

“Mihail Ralea Between the Ministry of Arts and the Romanian communist Cultural Diplomacy,” *History of Communism in Europe*, Vol. 11, 2020, pp. 111-130. ISBN 2069-3192.

“Party Intellectuals and National Stalinism,” Vladimir Tismaneanu, Bogdan C. Iacob (eds.), *Ideological Storms: Intellectuals, Dictators, and the Totalitarian Temptation*, Budapest-New York: Central European University, 2019, pp. 389-410.

“Të kujtosh komunizmin në Rumani: Roli i komisioneve historike,” in Jonila Godole și Idrit Idrizi (eds), *Mes apatisë dhe nostaljisë Kujtesa publike dhe private e komunizmit në Shqipërinë e sotme*, Tirana, Institut i Demokraci, Media dhe Kulturë, 2019, pp. 141-150.

“Die Rumänische Orthodoxe Kirche und die Politik,” *Osteuropa*, No. 6-8, 2019, pp. 231-243.

“Coming to Terms with the Controversial Past of the Orthodox Church,” Lucian Turcescu, Lavinia Stan, eds, *Justice, Memory and Redress: New Insights from Romania*, Newcastle: Cambridge Scholars Publishing, 2017, pp. 235-256.

“Impactul evenimentelor din Ungaria anului 1956 asupra cenzurii din România,” *Din modernitate spre contemporaneitate. Studii istorice dedicate lui George Cipăianu la vîrsta de 75 de ani*, eds: Virgiliu Țărău, Ottmar Trașcă, Liviu Țărău, Valentin Orga, Cluj-Napoca: Editura Argonaut, 2017, pp. 707-720.

“Ceausescu, poet politic. Cazul Imnului de stat al RSR din octombrie 1977,” *Studii și Materiale de Istorie Contemporană*, Vol. 15, 2016, pp. 57-69.

“Dennis Deletant și istoriografia românească,” Ottmar Trașcă, Virgiliu Țărău, coordonatori, *O identitate secundă. Dennis John Deletant, Istoria, România și Români. In Honorem Dennis Deletant*, Cluj Napoca: Editura Argonaut, 2016, pp. 55-63.

“Cercetarea științifică umanistă în primii ani ai regimului comunist. Câteva considerații privind cadrul legal de funcționare,” *Revista istorică*, Vol. 26, 2015, No. 5-6, p. 523-536.

“Scholarship and Public Memory: The Presidential Commission for the Analysis of the Communist Dictatorship in Romania (PCACDR),” Vladimir Tismaneanu, Bogdan C. Iacob, editors, *Remembrance, History, and Justice. Coming to Terms with Traumatic Pasts in Democratic Societies*, Budapest: Central European University Press, 2015, pp. 329-345.

“A Roman Orthodox Egyház és a kommunista rezsim. Új történelmi források nyomában,” [The Romanian Orthodox Church and the Communist Regime: In Search of New Historical Sources] in Állam és egyház kapcsolata kelet-közép-Európában 1945 és 1989 között. Intézmények és módszerek, [The State-Church Relationship in Central and Eastern Europe During the period 1945-1989: Institutions and Methods of Control], Budapest: METEM, 2014, pp. 79-93.

“Towards a New Law on Education: Some Reflections Regarding the Communist Educational Policies under the Ceausescu Regime,” *Revista istorică*, Vol. 25, No. 5-6, 2014, pp. 493-502.

“Церковь и государство в Румынии в первые годы коммунистического режима: ликвидация Греко-католической церкви и позиция православного епископата” / Terkov i Gosudarstvo v Rumâniï v pervie godi kommunisticeskogo rejima: likvidatsiya Greko-katolicheskoi Terkvi i poziïia pravoslavnogo episkopata, *Государство и Церковь в СССР и странах Восточной Европы в период политических кризисов второй половины XX века*, ed.: Т.В. Волокитина, М.И. Одинцов, А.И. Филимонова, М.-СПб., Нестор-История, 2014, pp. 241-262. [Gosudarstvo i Terkov v SSSR i stranah Vostocinoi Evropi v period politiceskikh krizisov vtoroi polovini XX veka, eds.: Tatiana V. Volokitina, M.I. Odintsov, A.I. Filimonova, Moskva-Sankt-Peterburg, Nestor-Istoriia, 2014].

“Православная церковь после коммунизма” [Pravoslavnaia Tserkov posle Kommunizma / Romanian Orthodox Church in Postcommunism], *Pro et contra* (Carnegie Moscow Center), Vol. 17, No. 5, September–October, 2013, pp. 52–65.

“The Amateur Art Movement at the Beginning of Ceausescu’s Regime, 1965–1971,” *Historical Yearbook*, Vol. 10, 2013, pp. 131–150.

“Presidential Commission for the Analysis of the Communist Dictatorship in Romania,” Lavinia Stan, Nadya Nedelsky (eds), *Encyclopedia of Transitional Justice*, Vol. 3, Cambridge, Cambridge University Press, 2012, p. 366–372.

“Some Financial and Legislative Aspects of the Communist Cultural Policies, 1953–65,” *Anuarul Institutului de Cercetări Socio-Umane «Gheorghe Șincai»*, Vol. 14, 2011, pp. 270–290.

“Avatars of Intellectuals under communism,” *History of Communism in Europe*, Vol. 2, 2011, pp. 7–11.

“1968 Romania: Intellectuals and the Failure of Reform,” Vladimir Tismaneanu (ed.), *Promises of 1968. Crisis, Illusions, and Utopia*, Budapest–New York: Central European University Press, 2011, pp. 241–253.

Cristian Vasile is Senior Researcher at the “Nicolae Iorga” Institute of History – Romanian Academy (Bucharest). He works with Research Program *Romania and Europe in XXth Century*. He is author of many books published in Romanian. His fields of interest are: history of the communist regime in Romania; religion and politics; the history of political, religious, and cultural elites of communist Romania; the politics of remembrance in post-communist Eastern Europe. Phd in History (University of Bucharest, 2004). He was scientific secretary of the Presidential Commission for the Analysis of the Communist Dictatorship in Romania (2006) and scientific director of the Institute for the Investigation of the Crimes of Communism and the Memory of the Romanian Exile (2011–2012). Certificate as PhD advisor in the field of History (2019). Starting from 2020, he teaches at the School of Advanced Studies of the Romanian Academy (SCOSAAR), where he is doctoral supervisor.

<https://iini.ro/Dr%20Cristian%20Vasile.htm>

<https://iini.academia.edu/CristianVasile>

<https://www.researchgate.net/profile/Cristian-Vasile>

<https://scholar.google.com/citations?user=XgZfyhAAAAJ&hl=en&ctsig=AMD79oqV12zivx2YYV2Y2IbOjbObzWGp0w>

ORCID 0000-0002-7386-2969

<https://orcid.org/my-orcid?orcid=0000-0002-7386-2969>

[Cristian Vasile \(0000-0002-7386-2969\) - My ORCID](#)

12.01.2026